



NANDER NOVAES EDITIONS

Still a Dream

(Osvaldo Vena)

(Lead Sheet Music Transcribed and Edited by Nander Novaes)

2018



Still a Dream

(Osvaldo Vena)

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1. Sing the Songs of Peace

Lyrics (adapted): Doron Zazon, Age 9, Givat Nesher
Music: Osvaldo D. Vena (2006)

Allegro (♩=116)

Stz. 1

mf Peace

espress.

Intro Em

mf

Voice

Classical Guitar

5

Vce.

is a quiet land. Peace

Cl. Gtr.

Am7 B7

9

Vce.

is a flow-er-ing strand. Peace

Cl. Gtr.

Em E7/B

13

Vce.

is a hap-py mo-ther, is a land with-out

Cl. Gtr.

Am7 Cmaj7

1. Sing the Songs of Peace

Stz. 2

17

Vce. *bor - ders. Peace*

Cmaj7/G Cmaj7 B7 B7/F# B7 Em

Cl. Gtr.

21

Vce. *is a boy who's not a sold - ier. Peace*

Am7 B7

Cl. Gtr.

25

Vce. *isn't just a dream. So sing,*

B7/F# B7 Em Am7

Cl. Gtr.

29

Vce. *sing the songs of peace and it'll come to*

D7 G Am7

Cl. Gtr.

1. Sing the Songs of Peace

Stz. 3

Vce. 49 *mf* Peace _____

Cl. Gtr. 49 B7 Em *mf*

Vce. 53 _____ is a safe and qui - et land. _____ Peace _____

Cl. Gtr. 53 Am7 B7 B7/F#

Vce. 57 _____ is a land with - out guards. _____ Peace _____

Cl. Gtr. 57 B7 B7/F# B7 Em E7/B

Vce. 61 _____ is a coun - try with - out a - lerts, _____ is a five

Cl. Gtr. 61 Am7 Cmaj7

Detailed description of the musical score: The score is for a song titled '1. Sing the Songs of Peace'. It consists of six systems of music. Each system has a vocal line (Vce.) and a guitar line (Cl. Gtr.). The key signature is one sharp (F#). The guitar line includes chord markings: B7, Em, Am7, B7, B7/F#, E7/B, and Cmaj7. The vocal line includes lyrics: 'Peace', 'is a safe and quiet land.', 'is a land without guards.', and 'is a country without alerts, is a five'. There are dynamic markings of *mf* in the guitar parts. A 'Stz. 3' (Stratocaster pickup) marking is present in the guitar part at measure 53. Measure numbers 49, 53, 57, and 61 are indicated at the start of each system.

1. Sing the Songs of Peace

65

Vce. let - ter word. Peace

Cl. Gtr. Cmaj7/G Cmaj7 E7/B B7/F# B7 Em

69

Vce. is a pe - riod of truth. Peace

Cl. Gtr. Am7 B7 B7/F#

73

Vce. isn't just a dream. So sing,

Cl. Gtr. B7 B7/F# B7 Em Am7

77

Vce. sing the songs of peace and it'll come to

Cl. Gtr. D7 G Am7

1. Sing the Songs of Peace

Refrain

81

Vce. us and ne-ver cease. *f* No long-er just a dream

Cl. Gtr. *f*

D7 G E7 Am7

85

Vce. no long-er just a dream Peace will come to

Cl. Gtr. Em7 C

89

Vce. us and ne-ver cease. No cease. Peace will

Cl. Gtr. B7 Em Em dim.

93

Vce. come to us and ne-ver cease.

Cl. Gtr. *rit.* Am7 B7 Em Am B7 Em *mp*

1. *Sing the Songs of Peace*

Peace- is a quiet land
Peace- is a flowering strand
Peace- is a happy mother
Is a land without borders.
Peace- is a boy who's not a soldier
Peace- isn't just a dream.

So sing, sing the songs of peace
And it'll come to us and never cease
No longer just a dream
No longer just a dream
Peace will come to us and never cease.

Peace- is a safe and quiet land
Peace- is a land without guards
Peace- is a country without alerts
Is a five-letter word
Peace- is a period of truth
Peace- isn't just a dream.

So sing, sing the songs of peace
And it'll come to us and never cease
No longer just a dream
No longer just a dream
Peace will come to us and never cease.

Lyrics (adapted): Doron Zaron, Age 9, Givat Neshker

2. The Paint Box

Lyrics : Tali Shurek, Age 13, Beer Sheva
 Music: Osvaldo D. Vena (2006)

Voice

Intro Em A7 D

3 Em A7 D Bm Em
 had _____ a paint box _____ each co - lor _____

8 A7 D4 D D2 D Em
 glow - ing _____ with _____ de - lights: I had _____

12 A7 D Bm Em A7
 _____ a paint box _____ with co - lours _____ worm and cool and

17 D Em A7
 bright. I had no reds _____ for _____ wounds _____ and

21 Dmaj7 Bm Em A7
 blood, _____ I had no black _____ for an or - phaned

25 D Em A7
 child, _____ I had no white _____ for the face of the

29 Dmaj7 Bm Em A7
 dead, _____ I had no yel - low _____ for burn - ing _____

2. The Paint Box

33 *Refrain*
Dmaj7 Em A7
sands. I had o - range for joy and

37 D Bm Em A7
life, I had green for buds and blue.

41 D Em A7
I had blue for clear bright

45 Dmaj7 Bm Em A7
skies. I had pink for dreams and

Instrumental Bridge (flute)

49 D Em A7 D
rest.

53 Bm Em A7 D
tr

58 Em A7 D Bm
tr

(Voice)

62 Em A7 D D4 D D2 D
I had

2. *The Paint Box*

66 *rit.*

2. Em A7

I sat down and pain - ted _____

69 Bm Bm/A Gmaj7 F#

peace. _____ Pain - ted peace.

The image shows a musical score for the song 'The Paint Box'. It consists of two staves of music in treble clef with a key signature of one sharp (F#). The first staff starts at measure 66 and ends at measure 68. It features a first ending bracket over measures 66 and 67, with a '2.' marking. The notes are: measure 66 (quarter rest, quarter G4, quarter A4), measure 67 (half G4), and measure 68 (quarter G4, quarter A4, quarter B4, quarter C5). Chords Em and A7 are indicated above measures 67 and 68 respectively. The lyrics 'I sat down and pain - ted _____' are written below the notes. The second staff starts at measure 69 and ends at measure 72. It features a half note B3 in measure 69, a half note A3 in measure 70, a half note G3 in measure 71, and a quarter note F#4 in measure 72. Chords Bm, Bm/A, Gmaj7, and F# are indicated above measures 69, 70, 71, and 72 respectively. The lyrics 'peace. _____ Pain - ted peace.' are written below the notes.

2. *The Paint Box*

I had a paint-box,
Each color glowing with delight:
I had a paint box,
With colors warm and cool and bright.

I had no red for wounds and blood,
I had no black for an orphaned child,
I had no white for the face of the dead,
I had no yellow for burning sands.

I had orange for joy and life,
I had green for buds and blooms,
I had blue for clear bright skies,
I had pink for dreams and rest.

I sat down and painted Peace.

Lyrics : Tali Shurek, Age 13, Beer Sheva

3. Signs

Lyrics (adapted): Havatselet Levi, Age 14 ½, Rishon Le Zion
 Music: Osvaldo D. Vena (2006)

Lento (♩=66)

Oboe

Intro - Instrumental
 (optional oboe solo)

(Voice)

If of seas and hills — we con - ti - nue to sing, if

some-how we think of all kinds of good things, if there still be some who with ma - ny co - lours paint,

then per - haps to - ge - ther — these are signs and more: a — sign that a - bove — the

sun will still rise, a sign that li - lies will bloom white as be - fore, a sign that a - gain the fields will be

3. Signs

25 A7 F A7
on - ly green and the skies not co-vered with clouds of red. _____ If

29 D F#m Bm G D/F# Em
yes-ter-day we closed the shel-ters up, and if cars as _ be-fore _ honk their horns with-out stop, if

33 A7 D F#m Bm Em/B Em/D
these be not tears _ but the wet-ness of rain the wet-ness of rain and the street lamps glow-ing on-ce a-

37 A7 D F#m Em Em/D F#m
gain. _ It's a sign we may yet _ find the gol-den mean, a sign that from now and fo-

41 Bm Em Em/D A7
re - ver _ we will love, a sign that one night a full moon will _ shine a-bove

44 F A7 B4 B/F#
and the peace we're seek-ing _ will be back a - gain, back a - gain. If of

48 E G#m F#m G#m C#m
seas and hills we con - ti-nue to sing, if some-how we think of all kinds of good things, if

3. Signs

52 F#m B7 G B4 B7/F#

there still be some who with ma-ny co-lors paint, then per-haps to-ge-ther these are signs and

56 E G#m Em/G F#m B E4 E

more. _____ Signs and more. _____

3. Signs

If of seas and hills we continue to sing,
If somehow we think of all kinds of good things,
If there still be some who with many colors paint,
Then perhaps together these are signs and more:

A sign that above the sun will still rise,
A sign that lilies will bloom white as before,
A sign that again the fields will be only green
And the skies not covered with clouds of red.

If yesterday we closed the shelters up,
And if cars as before honk their horns without stop,
If these be not tears but the wetness of rain (the wetness of rain),
And the street-lamps glowing once again.

It's a sign we may yet find the golden mean,
A sign that from now and forever we will love,
A sign that one night a full moon will shine above
And the peace we're seeking will be back again.

//If of seas and hills we continue to sing,
If somehow we think of all kinds of good things,
If there still be some who with many colors paint,
Then perhaps together these are signs and more.//

Lyrics (adapted): Havatselet Levi, Age 14 ½, Rishon Le Zion

4. I Don't Like Wars

Lyrics (adapted): Matti Yosef, Age 9, Bat Yam
Music: Osvaldo D. Vena (2006)

Lento

Amaj7 Bm7 Bm7/A E Amaj7

Voice *Ad libitum* I don't like wars they end up with mo-nu-ments I don't want

Bm7(11) Bm7(11)/A E Amaj7

5 bat - tles to roar e - ven in neighbor - ing con - ti - nents.

Dmaj7 a tempo (♩ = c. 120) Dm7 Amaj7

8 I like spring flow - ers pro - duc - ing

F#m7 Bm7 E Amaj7

12 Fields co - vered with green, the wind in the hills whistl - ing.

A Dmaj7 Dm7 Amaj7

16 Drops of dew I love, the scent of jas - mine

F#m7 Bm7 E Amaj7

20 stars in dark - ness a - bove and rain sing - ing in pools.

Instrumental Interlude (flute)

Amaj7 Bm7 Bm7/A E Amaj7

24

4. I Don't Like Wars

28 F#m7 Bm7 E Amaj7

Musical staff 28-31: Treble clef, key signature of three sharps (F#, C#, G#). Measure 28 starts with a quarter rest. Measures 29-31 contain eighth-note triplets. Chords: F#m7 (measures 28-29), Bm7 (measures 30-31), E (measure 32), Amaj7 (measures 33-34).

32 Bm7 Bm7/A E Amaj7

Musical staff 32-35: Treble clef, key signature of three sharps. Measure 32 starts with a quarter rest. Measures 33-35 contain eighth-note triplets. Chords: Bm7 (measures 32-33), Bm7/A (measures 34-35), E (measure 36), Amaj7 (measures 37-38).

36 F#m7 Bm7 E Amaj7

Musical staff 36-39: Treble clef, key signature of three sharps. Measure 36 starts with a quarter rest. Measures 37-39 contain eighth-note triplets. Chords: F#m7 (measures 36-37), Bm7 (measures 38-39), E (measure 40), Amaj7 (measures 41-42).

40 Amaj7 Bm7 Bm7/A E Amaj7

Musical staff 40-43: Treble clef, key signature of three sharps. Measure 40 starts with a quarter rest. Measures 41-43 contain eighth-note triplets. Chords: Amaj7 (measures 40-41), Bm7 (measures 42-43), Bm7/A (measure 44), E (measure 45), Amaj7 (measures 46-47).

I don't like wars. — They end in wreaths and mo - nu - ments;

Refrain

44 F#m7 Bm7 E Amaj7

Musical staff 44-47: Treble clef, key signature of three sharps. Measure 44 starts with a quarter rest. Measures 45-47 contain eighth-note triplets. Chords: F#m7 (measures 44-45), Bm7 (measures 46-47), E (measure 48), Amaj7 (measures 49-50).

I like Peace come to stay and it will — some day. —

48 A7 Dmaj7 (♩ = c. 120) Dm7 Amaj7

Musical staff 48-51: Treble clef, key signature of three sharps. Measure 48 starts with a quarter rest. Measures 49-51 contain eighth-note triplets. Chords: A7 (measures 48-49), Dmaj7 (measure 50), Dm7 (measures 51-52), Amaj7 (measures 53-54).

I like — spring — flow - ers — pro - duc - ing,

52 F#m7 Bm7 Bm7/A E Amaj7

Musical staff 52-55: Treble clef, key signature of three sharps. Measure 52 starts with a quarter rest. Measures 53-55 contain eighth-note triplets. Chords: F#m7 (measures 52-53), Bm7 (measures 54-55), Bm7/A (measure 56), E (measure 57), Amaj7 (measures 58-59).

fields co - vered with green, the wind in the hills whistl - ing. —


56 A7 D Dm7 Amaj7

Musical staff 56-59: Treble clef, key signature of three sharps. Measure 56 starts with a quarter rest. Measures 57-59 contain eighth-note triplets. Chords: A7 (measures 56-57), D (measures 58-59), Dm7 (measure 60), Amaj7 (measures 61-62).

Drops of dew I — love, the scent of — jas - mine

4. *I Don't Like Wars*

60 F#m7 Bm7 E Amaj7



stars in dark - ness a - bove and rain sing - ing in pools. —

Instrumental Interlude (Piano)

64 Amaj7 Bm7 E Amaj7



68 F#7 Bm7 E Amaj7



72 F#m7 Bm7 Bm7/A E Amaj7



76 F#m7 Bm7 E Amaj7



80 F#m7 (Voice) Bm7 E Amaj7




I don't like — wars — I like — spring. —

84 F#m7



I don't like — wars, — I like — spring. —

88 F#m7 Bm7 E Amaj7



I don't like wars — I like — spring. —

4. I Don't Like Wars

I don't like wars
They end up with monuments;
I don't want battles to roar
Even in neighboring continents.

Refrain:
I like Spring
Flowers producing,
Fields covered with green,
The wind in the hills whistling.

Drops of dew I love,
The scent of jasmine
Stars in darkness above
And rain singing in pools.

I don't like wars. They end
In wreaths and monuments;
I like Peace come to stay
And it will some day.

Refrain:

Lyrics (adapted): Matti Yosef, Age 9, Bat Yam

5. We Will Get You

Lyrics (adapted): Shalom Rufeisen, Age 14, Kibbutz Reshafim

Music: Osvaldo D. Vena (2006)

Voice

A7(13) D7(9) A7(13)

Peace, we'll — get — you, whe-re-ver you may be. —

5 F#7 B7(9) Esus4 A

Even-though still a — dream, to-day, we will get you Peace. —

9 F7(9) E7(9) A A7 D7(9)

With flow - ers, we'll — deck — the bar-rels of the guns,

13 A G#7 G7 F#7 B7 E

— and the young sol - diers' heads we will co - ver with

(Instrumental Solo I - Trombone)

Swing! $\text{♩} = \text{♩} \text{ } \text{♩}$

17 A F7(9) E7(9) A A7

wreaths. —

21 D7(9) full A G#7 G7 3 F#7

24 B7 1/2 3 E 1/4 A F7(9) E7(9)

5. We Will Get You

(Instrumental Solo II - Double Bass)

28 A A7 D7(9) A G#7 G7

32 F#7 B7 E7 A

36 F7(9) E7(9) A A7 D7(9)

(Voice) If _____ you are de - layed, we shall not loose hope.

40 A G#7 G7 F#7 B7 E7

_____ We shall keep our fin - gers warm and there will be no more

44 A F7(9) E7(9) A A7

wars. _____ We _____ shall _____ o - ver - come

48 D7(9) A G#7 G7 F#7 B7

_____ sing-ing song of Peace and the world will be qui - et _____ then. _____

52 E7 F# B7 E7(9)

_____ Peace, do not run away, _____ Wait, Peace, and let there be no more

56 A D7(9) Dm Amaj7

wars. _____ No more wars.

5. We Will Get You

Peace, we will get you,
Wherever you may be.
Even though still a dream
Today, we will get you, Peace.

With flowers, we will deck
The barrels of the guns,
And the young soldiers' heads
We will cover with wreaths.

If, you are delayed,
We shall not lose hope.
We shall keep our fingers warm
And there will be no more wars.

We shall overcome
Singing songs of Peace
And the world will be quiet then.
Peace, do not run away,
Wait, Peace,
And let there be no more wars.

Lyrics (adapted): Shalom Rufoisen, Age 14, Kibbutz Reshafim

6. My Shalom My Peace

Lyrics (adapted): Margit Cohn, Age 15, Ashdod
 Music: Osvaldo D. Vena (2006)

Andante (♩=72)

Intro

Cello *espress.*

G D/F# Em Am7 C D4 D

5 G D/F# Em Am7 D G D

9 **(Voice)** G D/F# Em Am7 C D4 D

mf My Sha-lom, — my Peace, it hid - den — in e - very broad smile.

13 G D/F# Em Am7 C D4 D

My Sha-lom, — my Peace, it hid - den — in e - very cheer - ful look.

17 G D/F# Em Am7 C D4 D

My Sha-lom, — my Peace, it smiles at me, this Sha-lom of mine: from the

21 Em Em7 A7 A7/C# Cmaj7 A7

laugh-ing blue eyes of a child, from child-ren playing in the streets, it winks at me, my Sha-lom, my

24 D4 D G D/F# Em Am7 C

peace. And it is al - ways a - round this Sha-lom of mine, — like Hope that to the heart is

6. My Shalom My Peace

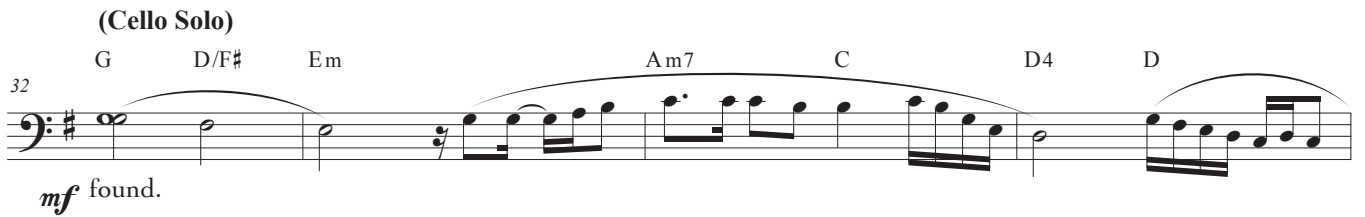
28 D4 D G D/F# Em Am7 D



bound, this peace of mine e-very - where, al - ways will be

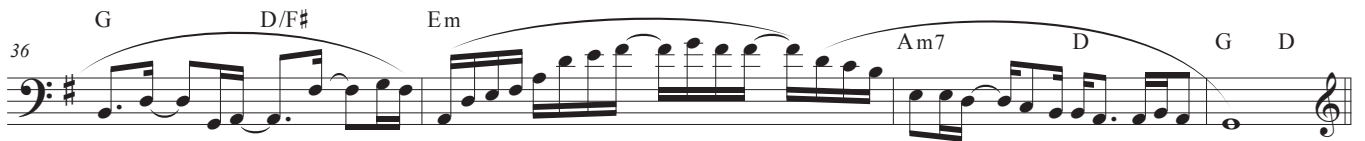
(Cello Solo)

32 G D/F# Em Am7 C D4 D



mf found.

36 G D/F# Em Am7 D G D



Mi sha-lom, mi paz, se escon-de en ca-da son - risa,

40 G D/F# Em Am7 C D4 D



mf Mi sha-lom, mi paz, se escon-de en ca-da son - risa,

44 G D/F# Em Am7 C D4 D



Mi sha-lom, mi paz, se es-con-de en ca-da mi - ra - da,

48 G D/F# Em Am7 C D4 D



Mi sha-lom, mi paz, me son - ríe es - ta paz mía: en los

52 Em Em7 A7 A7/C# Cmaj7 A7



mf o-jos a-zu-les de un ni-ño, en los ni-ños ju-gan-do en la cal-le, Me gui-ña un o-jo mi sha-lom mi

6. My Shalom My Peace

55 D4 D G D/F# Em Am7 C

paz. Y es-tá siem-pre co-mi-go es - ta paz mía, co-mo es-pe-ran-za pre-ndi-da a co-ra-

59 D4 D G D/F# Em Am7 D

zón, la paz que ten-go en to-das par - tes siem - pre la en - con - tra -

(Cello Solo)

63 G D/F# Em Am7 C D4 D

mf rás.

67 Em Em7 A7 A7/C# Cmaj7 A7

And it is al - ways a - round this Sha-lom of mine, like

70 D4 D G D/F# Em 3

And it is al - ways a - round this Sha-lom of mine, like

74 Am7 C D4 D G D/F# Em

Hope that to the heart is bound, this peace of mine e-very - where,

78 Am7 D Em A7 *rit.* Am7 D *a tempo* G D/F# Em *rit.* Am7 D G

al-ways will be found. al-ways will be found. Mmm.

6. *My Shalom My Peace*

My Shalom, my Peace, is hidden in every broad smile,
My Shalom, my Peace, is hidden in every cheerful look,
My Shalom, my Peace, it smiles at me, this Shalom of mine:
From the laughing blue eyes of a child,
From children playing in the streets,
It winks at me, my Shalom, my Peace.
And it is always around, this Shalom of mine,
Like Hope that to the heart is bound,
This peace of mine everywhere, always will be found.

Mi shalom, mi paz, se esconde en cada sonrisa,
Mi shalom, mi paz, se esconde en cada mirada,
Mi shalom, mi paz, me soníe, esta paz mía:
En los ojos azules de un niño,
En los niños jugando en la calle,
Me guiña un ojo mi shalom mi paz.
Y está siempre conmigo esta paz mía,
Como esperanza prendida al corazón,
La paz que tengo, en todas partes siempre la encontrarás.

Lyrics (adapted): Margit Cohn, Age 15, Ashdod

7. Freedom Bird

Moderato (Ballad)

Lyrics (adapted): Michal Sharon, Age 7, Savyon

Music: Osvaldo D. Vena (2006)

Intro

E

Voice

Tell me, tell me, ___ free-dom

5

G#m A Am E

bird ___ how will they stop the guns from shoot-ing? Tell me, tell me, _ tell me

9

B7/F# E B7/F# E

tell me, ___ free-dom bird. _____ Tell me, tell me, ___ free-dom

13

G#m A Am

bird _____ how can I stop my eyes from crying? _____ Tell me,

17

E B7/F# E E7

tell me, _____ free-dom bird. _____ Bring us

21

A C#7 F#m B7

Peace, _____ bring us Sha - lom _____ free-dom

7. Freedom Bird

25 E G#m C#m C#m7

bird, _____ free-dom bird _____ bring us

29 F#m B7 E

Peace, _____ bring us Sha - lom. _____

Interlude

33 G#m C#m

37 F# B7

40 B7(#5) E G#m A

Tell me, tell me, — free-dom bird — how can I stop my eyes from

44 Am E B7/F#

crying? _____ Tell me, tell me, _____ free-dom

48 E E7 A C#7

bird. _____ Bring us Peace, _____ bring us Sha -

7. Freedom Bird

52 F#m B7 E G#m

lom _____ free-dom bird, _____ free-dom

56 C#m F#m rit. F

bird _____ bring us Peace, _____ bring us Sha -

60 E a tempo G#m C#m

lom. _____

64 F#m B7 E

_____ Sha - lom. _____

7. Freedom Bird

Tell me, tell me, freedom bird
How will they stop the guns from shooting?
Tell me, tell me,
Tell me, tell me, freedom bird.

Tell me, tell me, freedom bird
How can I stop my eyes from crying?
Tell me, tell me, freedom bird.

Bring us Peace, bring us Shalom
Freedom bird, freedom bird
Bring us Peace,
Bring us Shalom.
Shalom

Lyrics (adapted): Michal Sharon, Age 7, Sayyon

8. I Asked a Soldier

Lyrics (adapted): Elad Tabachnik, Age 11, Ramatayim

Music: Osvaldo D. Vena (2006)

Moderato

C C/G Dm7 G7 Em
 Voice *Ad libitum* I asked a sold - ier in the streets — "pea-ce is it bit-ter or —

5 A7 Dm7 C#/G#
 sweet?" Re - plied the sold - dier to my ques - tion -

8 Cmaj7/G Dm7 G7
 ing: — "peace is a won - der - full — thing! — There are no

12 Em A7 Dm7 *rit.*
 bombs, — there's har - mo - ny, and you ca live life

15 C#/G# C/G *a tempo* (♩ = c. 108) *Refrain* Dm7 G7
 qui - e - tly. — I turned to my mo - ther and asked: "peace, is it

20 Em Am Dm7
 posi - tive — or bad?" My mo - ther re - plied: — "peace is a

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of six staves of music. The first staff is the vocal line starting with a rest, followed by the lyrics 'I asked a sold - ier in the streets — "pea-ce is it bit-ter or —'. The second staff continues the vocal line with 'sweet?" Re - plied the sold - dier to my ques - tion -'. The third staff continues with 'ing: — "peace is a won - der - full — thing! — There are no'. The fourth staff continues with 'bombs, — there's har - mo - ny, and you ca live life'. The fifth staff is the start of a refrain, marked 'a tempo' and 'Refrain', with lyrics 'qui - e - tly. — I turned to my mo - ther and asked: "peace, is it'. The sixth staff continues the refrain with 'posi - tive — or bad?" My mo - ther re - plied: — "peace is a'. Chord symbols are placed above the notes: C, C/G, Dm7, G7, Em, A7, Dm7, C#/G#, Cmaj7/G, Dm7, G7, Em, A7, Dm7, C#/G#, C/G, Dm7, G7, Em, Am, Dm7. Performance instructions include 'Ad libitum', 'rit.', and 'a tempo (♩ = c. 108)'. The piece ends with a double bar line.

8. 1 Asked a Soldier

23 C#/G# C/G Dm7 G7



joy — and is light!" — We cer-tain-ly need peace, we need Sha lom, so dad-dy

28 Em Am Dm7 C#/G#



will some day come home. We need peace, — we need Sha lom to -

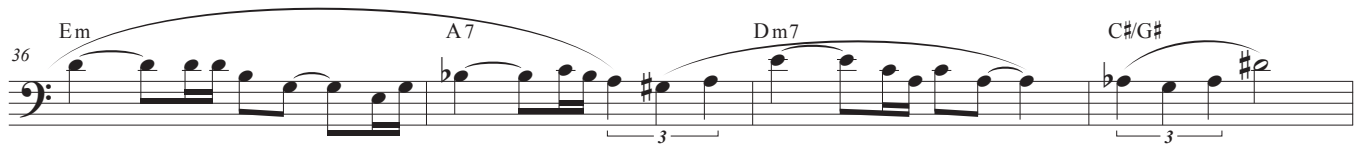
(Instrumental Interlude - Trombone)

32 C/G Dm7 G7



day!

36 Em A7 Dm7 C#/G#



40 Cmaj7/G Dm7 G7



44 Em A7 Dm7 C#/G#



48 Cmaj7/G (Voice) Dm7 G7



Ad libitum I asked my bro - ther, the youngest one, back from

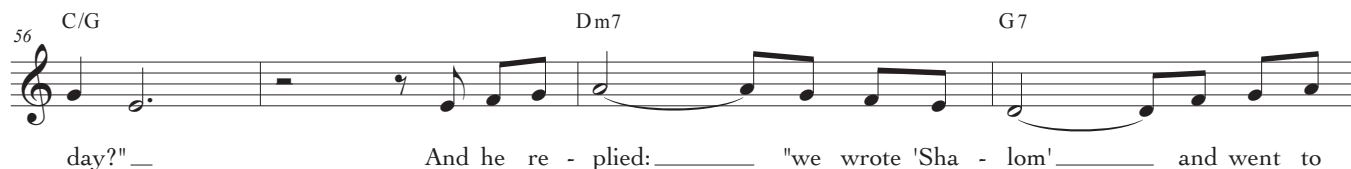
8. 1 Asked a Soldier

52 Em A7 Dm7 C#/G#



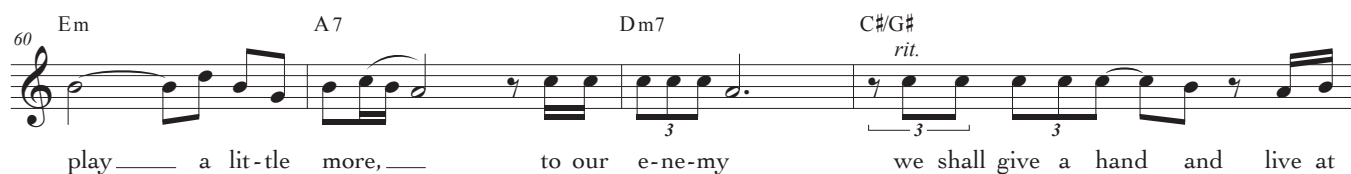
school, _____ Grade One: "tell me_ what _____ did you learn_ to -

56 C/G Dm7 G7



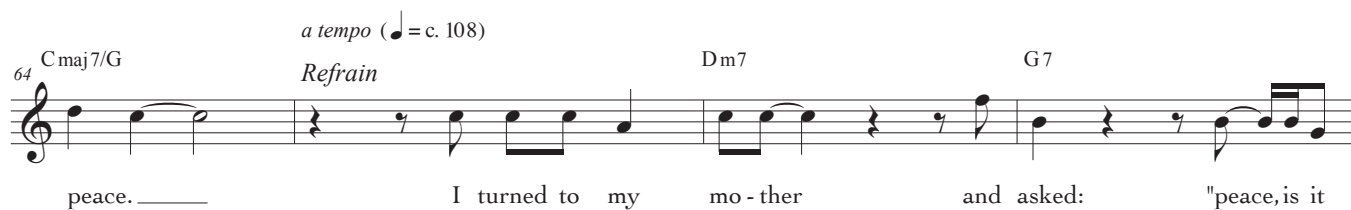
day?"_ And he re - plied: _____ "we wrote 'Sha - lom' _____ and went to

60 Em A7 Dm7 C#/G# rit.



play _____ a lit-tle more, _____ to our e-ne-my we shall give a hand and live at

64 Cmaj7/G *a tempo* ($\text{♩} = \text{c. } 108$) Refrain Dm7 G7



peace. _____ I turned to my mo - ther and asked: "peace, is it

68 Em Am Dm7 C#/G#



posi - tive or bad?" My mo - ther re - plied: _____ "peace is a joy _____ and _____ is

72 Cmaj7/G Dm7 G7



light!"_ We cer-tain - ly need peace, we need Sha lom, so _____ Daddy

76 Em A7 Dm7 C#/G#



will some day come home. _____ We need peace, _____ we need Sha lom to -

8. 1 Asked a Soldier

80 Cmaj7/G Am Dm7 C#/G# Cmaj7/G

day! We need peace, we need Sha - lom to - day!

85 Am Dm7 C#/G# rit.

We need peace we need Sha - lom to -

88 Cmaj7/G C#/G# Cmaj7/G

day! _____

8. 1 Asked a Soldier

I asked a soldier in the street:
 Peace, is it bitter or sweet?
 Replied the soldier to my questioning:
 Peace is a wonderful thing!
 There are no bombs, there's harmony,
 And you can live life quietly.

Refrain:

I turned to my mother and asked:
 Peace, is it positive or bad?
 My mother replied:
 Peace is a joy and is light!
 We certainly need Peace, we need Shalom,
 So daddy will some day come home.
 We need Peace, we need Shalom today!

I asked my brother, the youngest one,
 Back from school, Grade One:
 Tell me, what did you learn today?
 And he replied: We wrote "Shalom"
 And went to play a little more,
 To our enemy we shall give a hand
 And live at peace.

Refrain:

Lyrics (adapted): Elad Tabachnik, Age 11, Ramatayin

9. When Peace Will Finally Come

Lyrics (adapted): Revital Ezrahi, Age 13 ½, Kyriat Motzkin
Music: Osvaldo D. Vena (2006)

Andante (♩=72)

Intro C Cmaj7 C Dm Dm9 Dm G7 G6 G C Cmaj7 C



C Cmaj7 C C Cmaj7 Dm7



When the skyes — will be co-vered with daz-zling rays of sun, when the

G7 G7/B C G/B Am



clouds will make room for dawn — co-ming up and the blue. When the set-ting sun — will es-

Em/B F Em A7



cort all lo-vers true, when the whole world its gri-my — clo-thes will shum per-

Dm7 G7 C Cmaj7 C Cmaj7 C



haps, then, o Lord, peace will fi-nal-ly come? When the

C Cmaj7 Dm7 G7 G7/B




dove will find an o-live branch a-mong the o-ceans'waves. And when once more Your pro-mise You will

9. When Peace Will Finally Come

C G/B Am Em/B


21

Vce. 

keep. — When all the hues of the rain-bow — through the clouds — will sweep, and

F Em A7 Dm7

24

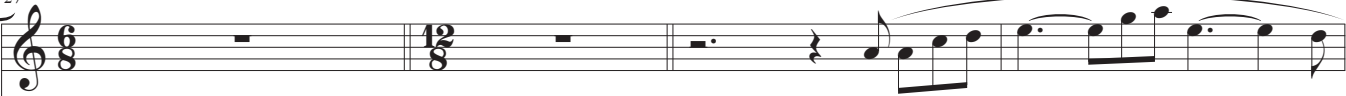
Vce. 


when the birds will break out — with the songs — of praise, per-haps, then, o Lord,

Instrumental Interlude (Hammond Organ Solo)

Dm7 G7

27

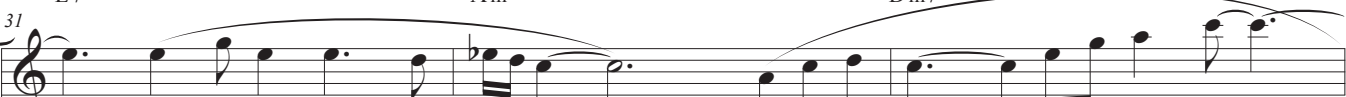
Org. 

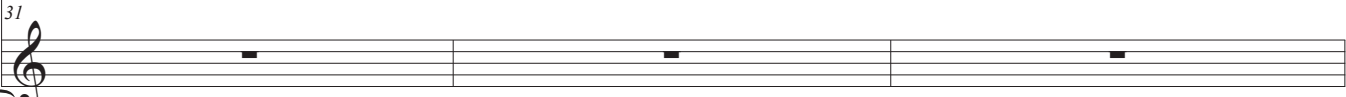
Vce. 

peace will fi - nal - ly come.

E7 Am Dm7


31


Org. 

Vce. 

G7 C Cmaj7 C Cmaj7 C Cmaj7

34

Org. 

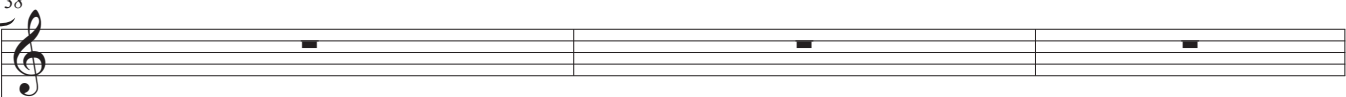
Vce. 

(Voice)

When the sounds of shots will die, — and

Dm7 G7 G7/B C G/B

38


Org. 

Vce. 


guns and their bar-rels mold, when all the sol-diers come home for good. — When

9. When Peace Will Finally Come

41 Am Em/B F

Vce.  mo-thers will sleep sound-ly as all the peo-ple should. When they do not have to fear for their

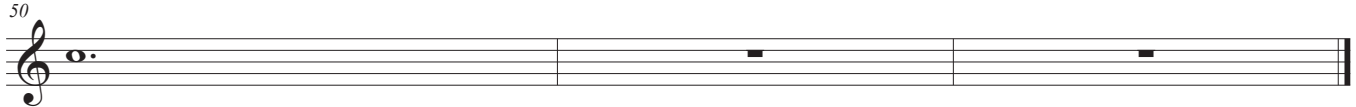
44 Bb4(6) A7 Dm7 G7

Vce.  child - ren a - ny - more per - haps, then, o Lord, peace will fi - nal - ly

47 C Cmaj7 Fmaj7 Fm(maj7)/Ab rit.

Vce.  come. — Peace will fi - nal - ly come, — peace will fi - nal - ly come, — peace will fi - nal - ly

50 C Dm7 C#/G# Cmaj7/G

Vce.  come.

9. *When Peace Will Finally Come*

When the skies will be covered
 With dazzling rays of sun,
 When the clouds will make room
 For dawns coming up and the blue.
 When the setting sun will escort all lovers true,
 When the whole world its grimy clothes will shun-
 Perhaps, then, O Lord,
 Peace will finally come?

When the dove will find an olive branch
 Among the ocean's waves.
 And when once more Your promise
 You will keep.
 When all the hues of the rainbow,
 Through the clouds will sweep,
 And when the birds will break out
 In songs of praise,
 Perhaps, then, O Lord,
 Peace will finally come.

When the sounds of shots will die,
 And guns and their barrels mold,
 When all the soldiers come home for good.
 When mothers will sleep soundly
 As all the people should.
 When they do not have to fear
 For their sons so bold
 Perhaps, then, O Lord,
 Peace will finally come.

Lyrics (adapted): Revital Ezrahi, Age 13 ½, Kuriat Motzkin

10. Peace is a Young Mother

Lyrics (adapted): Shai Ben Moshe, Age 13, Kfar Mordecai
Music: Osvaldo D. Vena (2006)

G Cadd9 G Cadd9

Voice

5 G Cadd9 G Cadd9

9 G Cadd9 G Cadd9

Peace is a young — mother walk-ing with her son hand in hand — A smile of hap-pi-ness.

13 G A7(13) D

on — her face, — on — her face.

17 G Cadd9 G

And you — know-ing you will not have meet her — a-gain in the street

21 Cadd9 G A7(13)

ten — years la - ter — wear - ing black, — wear - ing

10. Peace is a Young Mother

25 D Cadd9 G Cadd9 G Cadd9

black. Tear-ful and wrin - kled, a look of end - less grief, tear - ful and wrink -

28 G Cadd9 G A7(13) rit. D D7

- kled , a look of end-less grief in her eyes, which no-thing can con-sole.

33 G D/F# rit. G/F E a tempo Am7

Peace is all this for us and for o - ther peo-ple as well all

37 D G D/F# G/F E rit. 3

this and much, much... Peace is all this for us and for o - ther

41 a tempo Am7 D G Cadd9

peo - ple as well, all this and much, much more

45 G Cadd9 G Cadd9

Peace is a young mother walking with her

49 G Cadd9 G Cadd9

son hand in hand A smile of hap - pi - ness.

10. Peace is a Young Mother

53 G Cadd9 G Cadd9

A smile of hap - pi - ness. _____

57 G Cadd9 G

A smile of hap - pi - ness. _____

10. *Peace is a Young Mother*

Peace is a young mother
Walking with her son
Hand in hand,
A smile of happiness
//On her face//

And you knowing
You will not have to meet her
Again in the street
Ten years later
//Wearing black//

//Tearful and wrinkled
A look of endless grief//
In her eyes
Which nothing can console.

Peace is all this
For us and for other people as well.
All this and much, much...
Peace is all this
For us and for other people as well
All this and much, much more.

Peace is a young mother
Walking with her son
Hand in hand,
A smile of happiness...

Lyrics (adapted): Shai Ben Moshe, Age 13, Kfar Mordecai

11. The Tunnel of Peace

Lyrics (adapted): Ghassan Sarsour
Age 13 ½, Kjar Kassem (Arab village)
Music: Osvaldo D. Vena (2006)

Andante (♩=72)

Intro

G D/F# Em Am7 C D4 D

Cello

mf espress.

5 G D/F# Em Am7 D

8 G D G D/F# Em Am C

(Voice) Should I come a-cross the tun-nel of peace, I shall go down and cut out its most pre-cious

13 D D4 D G D/F# Em

de-li-ca-cy, and spread it a-mong hu-man beings e-very where, for peace to

16 Am C D D4 D Em Am D

rule o-ver land and sea. Should I beings e-very where, should I come a-cross the tun-nel of

20 C G D/F# Em E/D A7(add9)

peace. Na-tions i-ni-mi-cal then, the sons of the same race

11. The Tunnel of Peace

24 Cmaj7/G Em E/D

who were al - ways meeting on - ly in ba-ttle, now will mu-tual-ly em-brace, and

27 A7(add9) Cmaj7/G G D/F# Em

con-ci-lia - ted each o-ther bless look-ing up and weep-ing with joy, _____

31 Am C D D4 D G D/F# Em

as one an-o-ther _ they a-dress. Then will they go _____ to the sa-cred ri-ver, _ the ri -

35 Am C D D4 D Em E/D A7(add9)

- ver of peace. Their wea-pons break there and their guns to the deep re-lease

39 Cmaj7 Em Em E/D

they will melt down their planes. And in - to plough-shares beat their swords to ful -

42 A7(add9) Cmaj7/G G D/F# Em

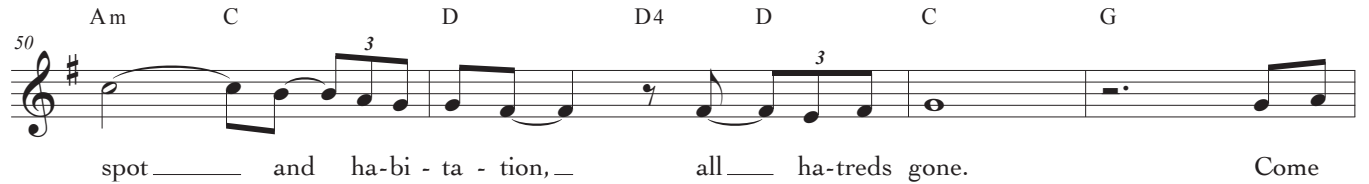
- fill I - sai - ahs' words, then will _____ our lives be re - leaved _____

46 Am C D D4 D G D/F# Em

of di-sap-point-ment and dis-pair; our af-flic-tions and grief di-sap - pear _____ from e-very

11. The Tunnel of Peace

50 Am C D D4 D C G



spot _____ and ha-bi - ta - tion, _____ all _____ ha-treds gone. Come

54 G D/F# Em Am C



then come to the Tree of Peace, _____ let's shake _____ each o-ther's hands ex-ten-ded in

57 D D4 D G D/F# Em Am C



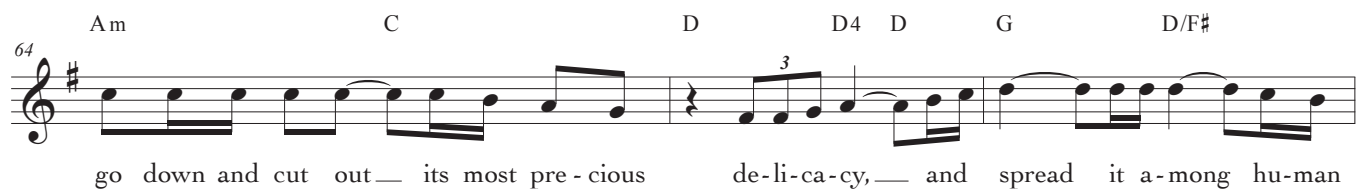
Peace, so that we _____ may live lives of joy _____ and ha-pi-ness ha-pi-ness to

61 D G D/F# Em



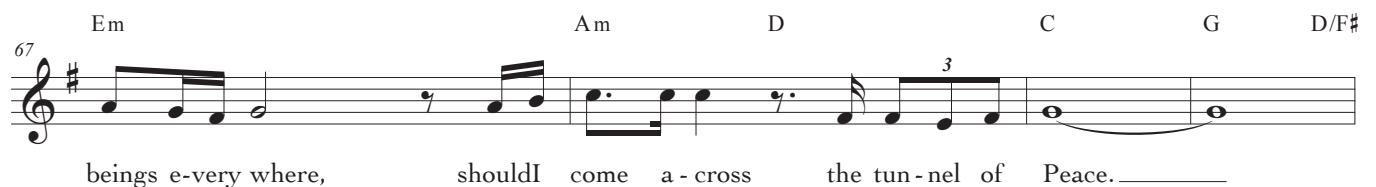
come. Should I come a - cross the tun - nel of Peace, _____ I shall

64 Am C D D4 D G D/F#



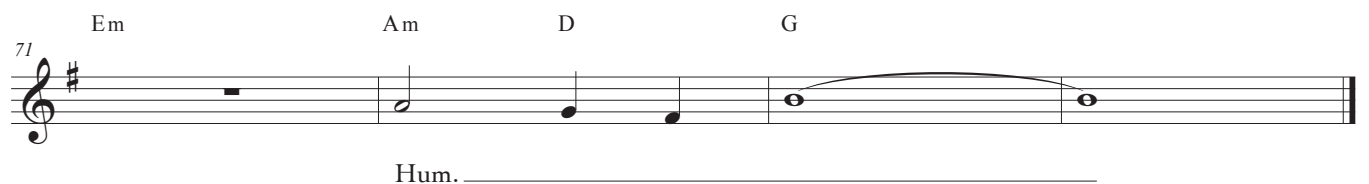
go down and cut out _____ its most pre - cious de-li-ca-cy, _____ and spread it a-mong hu-man

67 Em Am D C G D/F#



beings e-very where, should I come a - cross the tun - nel of Peace. _____

71 Em Am D G



Hum. _____

11. *The Tunnel of Peace*

Should I come across the tunnel of Peace,
I shall go down and cut out its most precious delicacy,
And spread it among human beings everywhere,
For Peace to rule over land and sea.

Should I come across the tunnel of Peace,
I shall go down and cut out its most precious delicacy,
And spread it among human beings everywhere,
Should I come across the tunnel of Peace.

Nations inimical, then,
The sons of the same race,
Who were always meeting only in battle,
Now will mutually embrace,
And conciliated, each other bless,
Looking up and weeping with joy
As one another they address.
Then will they go to the sacred river,
The river of Peace.

Their weapons break there
And their guns to the deep release.
They will melt down their planes
And into ploughshares beat their swords
To fulfill Isaiah's words
Then will our lives be relieved
Of disappointment and despair,
Our afflictions and grief disappear;
From every spot and habitation,
All hatreds gone.

Come then, come to the Tree-of-Peace,
Let us shake each other's hands extended in Peace,
So that we may live lives of joy
And happiness, happiness to come.

Should I come across the tunnel of Peace,
I shall go down and cut out its most precious delicacy,
And spread it among human beings everywhere,
Should I come across the tunnel of Peace.

Lyrics (adapted): Ghassan Sarsour, Age 13 ½, Kjar Kassem (Arab village)

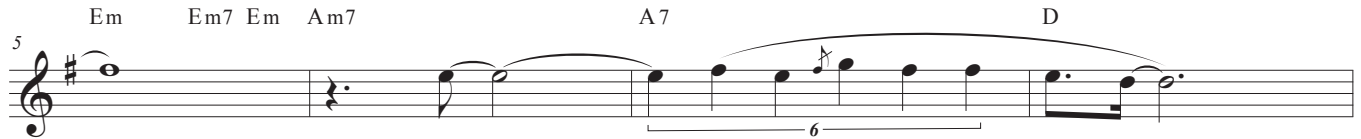
12. Off to the Army

Andante (♩=116)

Lyrics (adapted): Eliav Brand, Age 6 ½, Tel Aviv
Music: Osvaldo D. Vena (2006)

(Intro: Guitar Solo)

Gtr. 

5 

9 

13 

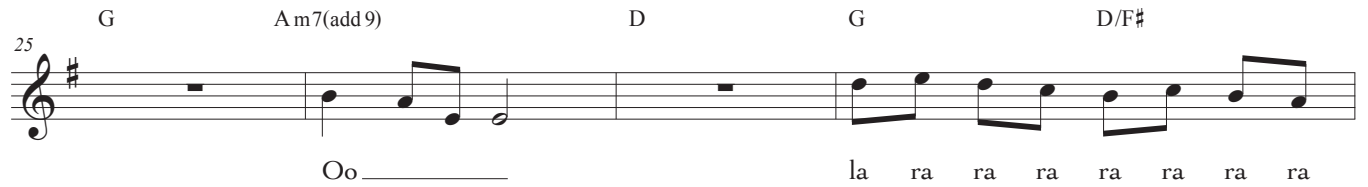
(Voice)

Vce. 
Off to the ar - my - my dad - dy went to guard the borders he - was sent. — And

21 
from the Ne - gev and up — to — Go - lan, the e - ne - my just saw him and ran.

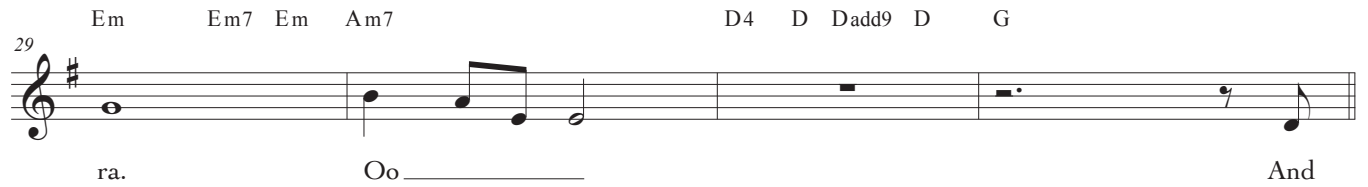
12. Off to the Army

25 G Am7(add9) D G D/F#



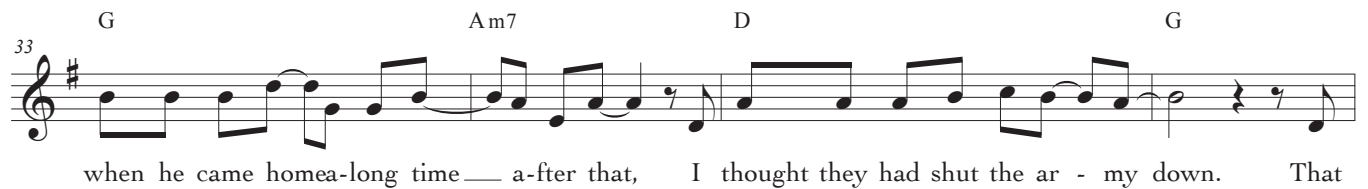
Oo... la ra ra ra ra ra ra ra

29 Em Em7 Em Am7 D4 D Dadd9 D G



ra. Oo... And

33 G Am7 D G



when he came home a-long time a-fter that, I thought they had shut the ar - my down. That

37 G Am7 D E4



peace had come for good, but a-gain Dad - dy got the call.

41 E Am7 D



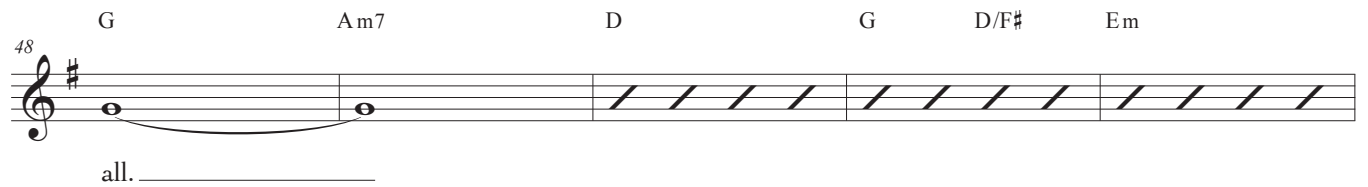
And then I un - der - stood that peace had not come at

44 G D/F# Em Am7 D



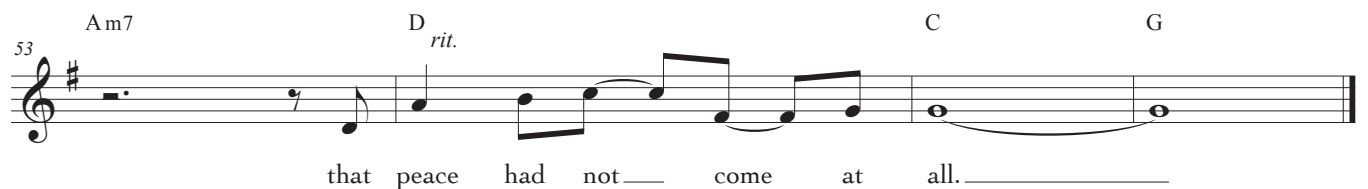
all. And then I un - der - stood that peace had not come at

48 G Am7 D G D/F# Em



all.

53 Am7 D *rit.* C G



that peace had not come at all.

12. *Off to the Army*

Off to the army, my Daddy went
To guard the borders he was sent.
And from the Negev and up to Golan,
The enemy just saw him and ran.

And when he came home a long time after that
I thought they had shut the army down
That peace had come for good
But again Daddy got the call
And then I understood
That peace had not come at all.

Lyrics (adapted): Eliaz Brand, Age 6 ½, Tel Aviv